Slam Bidding Methods

General Approach

The general approach when you are interested in a slam is to cue bid first- and second-round controls equally and then use Roman Key-Card Blackwood (RKCB) to check that you have sufficient key cards to make a slam.

A cue bid can be a first-round control, namely an ace or void, or a second-round control, namely a king or singleton. We do not cue bid shortage in partner's main suit because otherwise they will not know if it is a high-card or shortage: imagine that they hold •KQ1095; if they hold the ace of spades, then it is a great holding but if it is a void or singleton it is not.

If we miss a suit, then we do not hold a control in that suit. If partner continues to cue bid, or bids RKCB, then partner guarantees a control in the missed suit.

A second cue bid in a suit shows first and second round in the suit - singleton ace or both ace and king in the suit. Perhaps mention that if you show shortage (by means of a splinter) and then you cuebid the same suit again, that should be a void. (Rare, but helpful to know.)

Cue bidding is particularly valuable when you need controls in a specific suit to bid the slam or you have a void and RKCB will not help you discover if slam is a good proposition.

Roman Key-Card Blackwood (RKCB)

A 4NT bid is normally Roman Key-Card Blackwood (RKCB) asking for the number of key cards, which are the four aces and king of the agreed trump suit. It is also extended to show the queen of the agreed trump suit.

The following are examples of 4NT RKCB:

1♠	2♥	1♠	3♠
2♠	3♠	4NT	
4*	4NT		

RKCB Responses

If a key suit exists, the king of that suit counts is counted as an ace so there are 5 key cards. As we play 1430 RKCB, the responses are as follows:

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Step 1 5♣ 1 or 4 key cards
Step 2 5♠ 0 or 3 key cards
Step 3 5♥ 2 or 5 key cards without key suit queen
Step 4 5♠ 2 or 5 key cards with key suit queen
Step 5 5NT 2 or 4 key cards with a useful void
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Step 6 6X 1 or 3 key cards and a void in suit bid, if below agreed suit
Step 7 6X 1 or 3 key cards and a void in higher ranking suit, if agreed suit

Note that some partnerships swap the 5♣ and 5♠ responses (so they play 3041 RKCB). Obviously five key cards are rare, since the weaker hand would not be invoking RKCB without holding any key cards.

Example:

AK1063 QJ3 Axx Ax	Q A109876 KJ10 K32	
1♠	2♥ (2/1, FG)	
3♥	4*	Despite holding a minimum 2/1 response, your controls are good, you have a sixth heart, and partner's 3♥ bid is unlimited. You did not cue bid shortage in
4◆		partner's suit. I have spade control (since you bypassed it) and a diamond control.
	4♥	Although I also have a diamond control, I am not strong enough to go above the game level. I have shown some slam suitability by cue bidding once.
4NT		I could have bid this last time, but I wanted to see if we were thinking of small slam or potentially a grand slam. As you are not strong enough to go on yourself, small slam is the limit.
6♥	5 *	One key card. We should have sufficient for small slam with just one trump loser possible.

RKCB Continuations

The continuation structure is the same after all key-card auctions. The steps are:

- → return to the trump suit = to play
- → first step = asks for trump queen (when not known)
- → second step = asks for kings
- → no trump = asks for specific king of suit used for general king ask
- → other suits (lowest level) = specific king ask in that suit
- → other suits (higher level) = if possible then choice of suit

After the queen ask, responder returns to trump suit to deny the queen, otherwise suit bids show the king of the bid suit or two kings excluding the bid suit, eg (spades agreed as trumps)

4NT	Р	5♣	Р		Showing 1 or 4 key cards
5 ♦	Р	?		Asking for the spade queen?	
				5♥	spade queen, shows ♥K or both minor kings
				5♠	no spade queen
				5NT	spade queen, three kings (!)
				6 *	spade queen, *K or both red kings
				6♦	spade queen, ♦K or both rounded kings

After all responses new suit (except next suit up after 5*/•) asks for that king, responder replies as above returning to trump suit to deny otherwise bidding lowest king not held. Blackwooder continues to ask as much as he want responder shows.

Example, hearts agreed trumps

4NT	Р	5♥	Р	2 key cards w	ithout the trump queen
5♠	Р	?		Asks for kings	
				5NT	spade king or both minor kings
				6 *	club king, or spade and diamond kings
				6 ♦	diamond king, or both black kings
				6♥	no kings

Example, spades agreed trumps

4NT	Р	5♠	Р	2 key cards and the trump queen	
5NT	Р	?		Ask for kings	
				6♣	club king OR 2 other non-club kings
				6◆	diamond king OR heart and club kings
				6♥	heart king or 2 other non-heart kings
				6♠	no kings

Example, hearts agreed trumps

4NT	Р	5♦	Р	0 or 3 key car	ds
?				5♥	to play
				5♠	asks for queen of trumps
				5NT	asks for kings
				6♣	do you have club king?
				6 ♦	do you have diamond king?
				6♥	to play

Example, hearts agreed trumps

4NT	Р	5♦	Р	0 or 3 key cards	
5♠	Р	?		asks for trump queen (a grand slam try)	
				5NT	trump queen, no kings
				6 ♣	trump queen, ♣K OR ♦K and ♠K
				6 ♦	trump queen, ◆K OR ♣K and ♠K
				6 ♥	no trump queen
				7♥	trump queen and three kings

When we show 0/3 or 1/4 key cards, a return to the trump suit does not require the key-card responder to continue with the higher number of key cards if responder has already shown strength in the auction and it is clear that he must have the higher number.

Responses over enemy interference

At club level it is very unusual for the opponents to be bidding while you are conducting a slam auction, but in a stronger field you will find that the opponents will bid a lot and try to test your slam agreements. You need to be prepared.

If the interference consumes 2 bids or less, then Pass shows the first step of the response and Double/Redouble shows the second step.

4NT	Bid	?	Pass	1 or 4 key cards
			Dbl/Rdbl	0 or 3 key cards
			Step 1	2 key cards without key suit queen
			Step 2	2 key cards with key suit queen

Higher bids show 3 key cards, key suit queen, and show first king not held

If the interference consumes more than 2 bids, use D-O-P-E and R-O-P-E. You remember this by **D**ouble/Redouble an **O**dd number, **P**ass shows an **E**ven number.

4NT	Bid	,	Pass	0 or 2 key cards
			Dbl/Rdbl	1 or 3 key card
			Cheapest bid	4 key cards

Competition

In general returning to the trump suit is sign-off, pass is the next step asking for the trump queen if unknown and redouble being the second step asking for kings.

1♣	Р	1♥	Р	Pass	asks for the queen of hearts
4NT	Р	5♦	Dbl	Redouble	asks for kings
?				5♥	to play
				5♠	asks for the king of spades

Doubles of cue bids

Occasionally opponents will double a cue bid in order to indicate a lead or potential sacrifice to their partner.

1♠	Р	2♥	Р	Pass	nothing to say (will wait for partner)
3♥	Р	4 *	Dbl	Redouble	second round control
?				4◆	cue bid, denies club control
1♠	Р	2♥	Р		
3♥	Р	4*	Dbl	Redouble	first round control
Р	Р	?		Other bids	second round club control

RKCB vs "Aces" vs Natural vs "Other"

If 4NT is needed as natural, it IS to be interpreted as natural.

4NT by either partner after a "4th suit force" is NAT. Similarly, after a "4th suit force" and NAT 2NT, 4NT by either partner is NAT.

In general to use RKCB, you need to set trumps either explicitly or implicitly.

1m 2NT	1M 4NT		Natural. You n	nust use checkback to set a suit to use RKCB.
1M 2M 3NT	2m 2NT 4NT		Natural (quan	titative).
1m 3NT	2NT 4NT		Natural (quan	titative).
1M 2NT 4NT	2m 3NT		Natural (quan	titative).
1M 2NT	2m 4NT		Natural (quan	titative).
(2m) (3m) (4m)	DBL DBL	(Pass) (Pass) (Pass)	4NT	Natural (quantitative). Natural (quantitative). Natural (quantitative).
(2M) (2M) (3M) (4M)	DBL DBL DBL DBL	(Pass) (4M) (Pass) (Pass)	4NT 4NT 4NT 4NT	Minors, distributional At least two suits (initially treated as minors) At least two suits (initially treated as minors) At least two suits (initially treated as minors)

1♣ (4♠) 4NT "Takeout" (D+C or D+H or "stronger" 5♥ bid)

(1♠) 2♣ (4♠) Pass

(Pass) DBL (Pass) 4NT Takeout

More advanced agreements

54 and 5NT Grand Slam Force

Provided no major suit is agreed, a bid of 5. NT has one of the following meanings unless part of another agreement.

- 1. A jump to 5NT over any balanced no trump bid, provided no real suit has been shown, invites a grand slam. Partner should bid 6NT with a minimum or 7NT with a tiptop maximum. A suit bid indicates a good 4+ cards with in-between strength.
- 2. If a real suit has been shown, a jump to 5NT over any bid asks partner to select a slam from the obvious alternatives with 6NT being a possibility.

When a suit has been agreed, a bid of 5. (5NT for spades) will be grand slam force asking for two of the top three honours.

Non-Serious 3NT

After a major suit has been agreed at the 3-level, typically in a 2/1 auction, you must bid 3NT if you are not interested in slam, with four level bids showing serious interest.

Kickback

After clear suit agreement, a bid of the next higher suit is key-card Blackwood ("Kickback") unless the suit has previously been bid naturally by the partnership. To be expanded.

Last Train

When you want to make a slam try and have only one bid to do so below game, then that bid is defined as a random slam try. To be expanded.

Exclusion Blackwood

An unnecessary jump to the five level is Exclusion Blackwood and asks for aces excluding the bid suit. Responses and continuations follow the same method as 3041 RKCB.

Key-card 4♣

After pre-emptive openers, based on assumption that 4♣ could never usefully be natural so rather than cue bid, utilise it for more helpful enquiry. The exception of course over 3♣ where 4♠ is key-card and responses adjust accordingly

- 4♦ 0 key cards
- 4♥ 1 key card, no trump queen
- 4♠ 1 key card, with trump queen
- 4NT 2 key cards, no trump queen
- 5. 2 key cards, with trump queen

Continuations as per RKCB.